

PAM Nordic Part 1



Video Still from "The Ship of Fools" by Åslaug Krokann Berg

[PAM] Nordic - Part 1

at the Utsikten Kunstsenter, Norway

Vernissage: November 30th 2pm - 8pm

Show dates: Nov 30, 2008 – February 18, 2009

Open on Sundays 12pm - 6pm and by appointment.

A selection of Nordic artists (Iceland, Sweden, Norway, Finland, Faroe Islands) curated by Torill Haugen, Raphaele Shirley and Iris Piers.

[PAM] Nordic - Part 1 is the first installment of a series of programs in a rotating exhibition at the Utsikten Kunstsenter. [PAM] Nordic is a collaboration between Perpetual Art Machine, The [Utsikten Kunstsenter](#) and [P.N.E.K.](#)

"Still / Crash / Flow"

Curated by Torill Haugen and Raphaele Shirley

Featured artists: Anne Katrine Sensland, Arne Borgan, Beate Pettersen, Birger Åseson Storås, Bjørn E. Pettersen, Bjørn Erik Haugen, Endre Tveitan, Frithof Hoel, Gjert Rognli, Helle Lorenzen, Hilde Honerud, Jan Hakon Erichsen, Janne Talstad, Johanna Lecklin, Julie Lillelien Porter, Kaja H. Leijon, Lene Baadsvig Ørmen, Maren Juell Kristensen, Margarida, Pavida, Oda Broch, Paulo Chavarría, Ulf Kristiansen, Åslaug Krokann Berg

“Still / Crash / Flow” presents a cross section of Nordic video art today. Exploring the selected works through the lens of Perpetual Art Machine’s philosophy, the individual pieces are organized according to folksonomies and by juxtaposition in time following the diverse ideas presented in each piece. Spanning various types of works, from abstract to cinematic, from absurd to critical, from performative to meditative this selection celebrates an exceptional group of artists whose unique perspective and approach to video art form a new voice within contemporary art today.

“Inside / Outside”

Curated by Iris Piers

Featuring artists: Linda Persson, Anne Senstad, Etta Säfve, Henriette Hellstern_Kjøller and Jorunn Myklebust Syversen

Linda Persson, Anne Senstad, Etta Säfve, Henriette Hellstern_Kjøller and Jorunn Myklebust Syversen are five young video artists with roots in Scandinavia. Each in their own way, their curious works hold a balance between folkloric and contemporary themes, some contorted, some timid, others abstract and eager to put an imprint on the space that surrounds us. The exchange between interior and exterior defines the mindset of this selection; whether in a fictional cardboard city, a space defined by light or the in_and outside of our own mind and body, they investigate and unfold what could be hidden just beneath the surface.

The Utsikten Kunstsenter is a new arena for art and technology in the south region in Norway. It was established in May 2008. It is not an art centre in a traditional sense. Exhibitions are not be limited to the main room, the "Multimedia hall", but will influence the space as a whole. An exhibition at Utsikten Kunstsenter includes for example the TV in the hotel rooms where on channel 2 there is a chance to exhibit artwork. In the foyer large projections can be viewed above the main entrance [linked](#) to a wireless headphone system. For the upcoming season, in the outdoor exhibition arena, we will begin “Digital Perspectives”, curated programs of site specific works in new media, sound video and film. “Digital Perspectives” will begin with an open competition for artists.

Utsikten Kunstsenter is part of Utsikten, a newly established concept that includes an art center, a hotel and a golf park. For more info go to www.utsikten.no

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